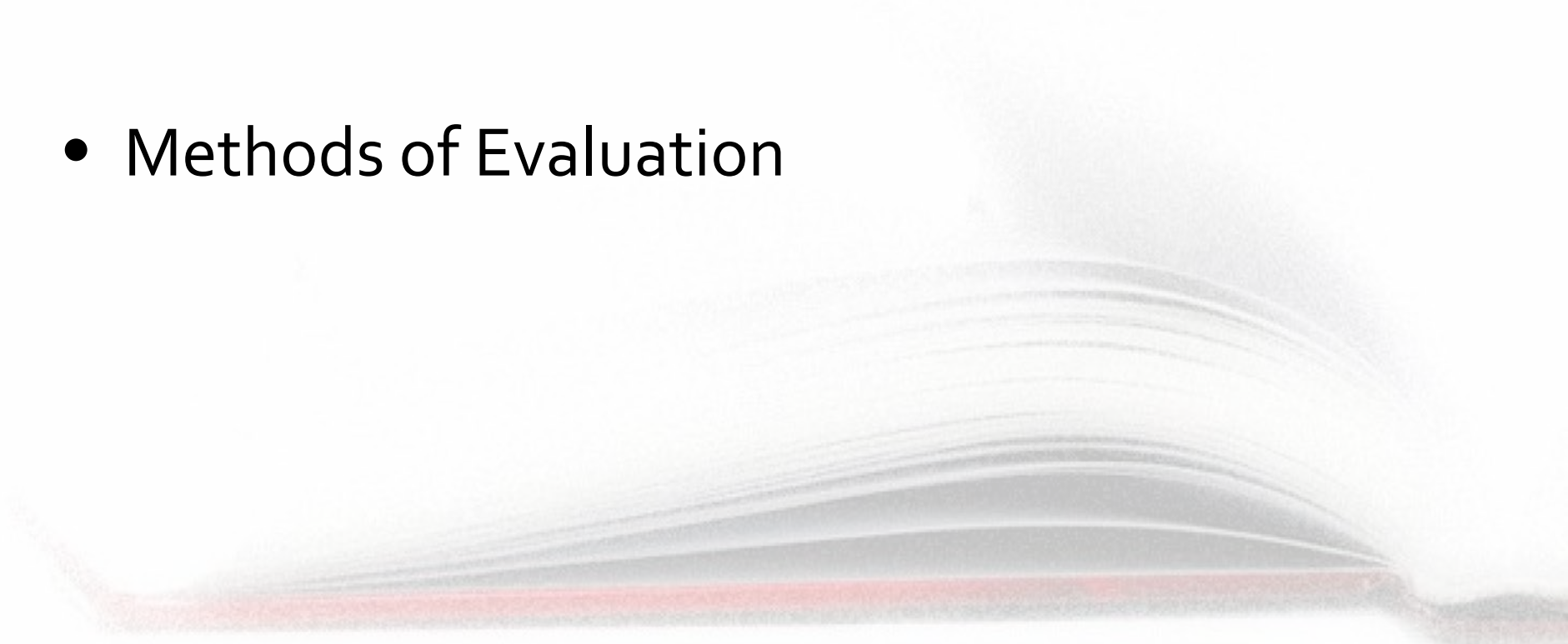
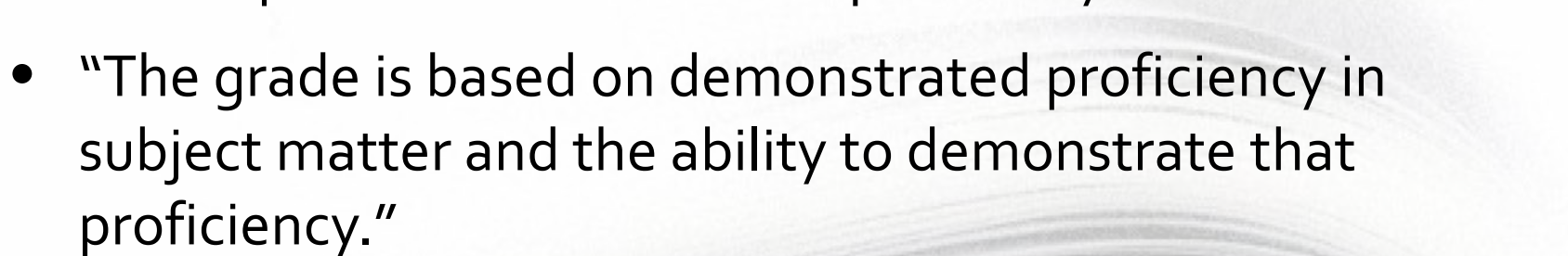


Appendix 6

- Methods of Evaluation



Methods of Assessment

- Title 5 does not mandate a comprehensive list of methods for evaluation. Therefore faculty have the freedom to choose assignments following their own expertise and creativity
 - COR must specify types/examples
 - Must be appropriate for and specific to course objectives
 - Must effectively evaluate students' critical thinking ability and require them to work independently
 - "The grade is based on demonstrated proficiency in subject matter and the ability to demonstrate that proficiency."
- 

Integrated Examples

Example of Course Objectives <i>The student will be able to:</i>	Methods of Instruction	Methods of Assessment
Define and apply general theatre terminology.	Lecture presentations. Classroom demonstrations and discussions using the language of theatre.	Essay or objective exams. Written report or analysis of theatre performance.
Identify and analyze various components of a theatrical performance.	In-class reading of dramatic scripts followed by instructor-guided discussion, interpretation and analysis. Attendance at required theatrical performances.	Written report or analysis of theatre performance. Essay or objective exams. Group project demonstrating skill performance.
Evaluate the effectiveness of theatrical techniques in performance.	In-class and out-of-class video presentations; class discussions with instructor-guided interpretation and analysis	Group projects to develop theatrical techniques via group presentation.

An example of Integration

Course Objectives <i>The student will be able to:</i>	Methods of Instruction	Methods of Evaluation	Assignments
<p>A. Distinguish representative examples of architecture, sculpture, painting, and other artistic media.</p> <p>B. Analyze the formal elements of works of art and architecture.</p> <p>C. Relate stylistic trends to specific dates, periods, cultures, and artists.</p> <p>D. Critique the use of media, materials, and techniques applied in artistic production.</p> <p>E. Apply relevant art historical vocabulary and methodologies to analyze representative examples of artistic media.</p> <p>F. Explain how works of art and architecture relate to the social, religious, political, and economic contexts in which they were produced.</p>	<p>A. Slide lectures</p> <p>B. Large and small group discussion</p> <p>C. Documentary films and movie clips on art and artists</p> <p>D. Art museum and gallery visits will be <i>required</i>.</p>	<p>A. Measure understanding of textbook concepts and class lectures with performance on objective and essay exams.</p> <p>B. Written essays and/or research projects to be graded on the student's ability to describe style, iconography, context, and meaning of works of art and architecture.</p> <p>C. Assess level of research skills, comprehension of subject matter and use of art historical methodology through evaluation of research paper.</p>	<p>A. Read assigned textbook chapters (approx. 40-50 pages per week).</p> <p>B. Museum and gallery visits will be the basis of written exercises in which students discuss and analyze works of art.</p> <p>C. Written assignments may include short analysis papers, response papers, reviews of films or exhibitions and abstracts of assigned articles.</p> <p>D. Reading from supplemental art history reader and/or scholarly journals will be assigned.</p> <p>E. Students will complete a research paper based on a work or works of art viewed at a local museum.</p>